Hymne à Sainte Cecile.

Harp &
Small Orchestra.

Gounod

This edition retains Gounod's original scoring, but is arranged in such a manner as to be effective on large or small orchestras, with or without Harp or Piano.

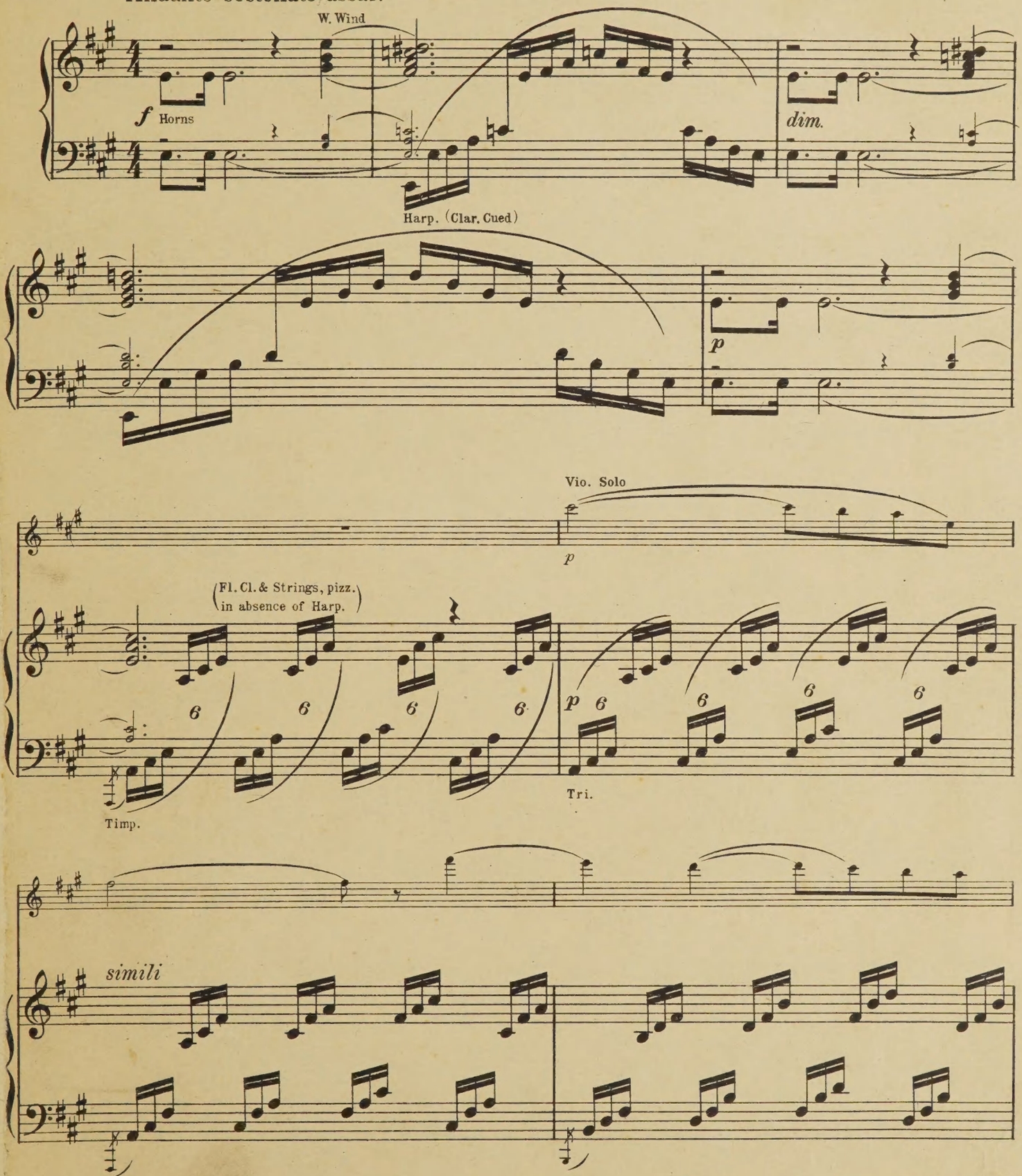
The property of
A. E. CHATER,
MUSICAL DIRECTOR.

Hymne à Sainte Cécile.

PIANO-CONDUCTOR.

GOUNOD-FLETCHER.

Andante sostenuto assai.



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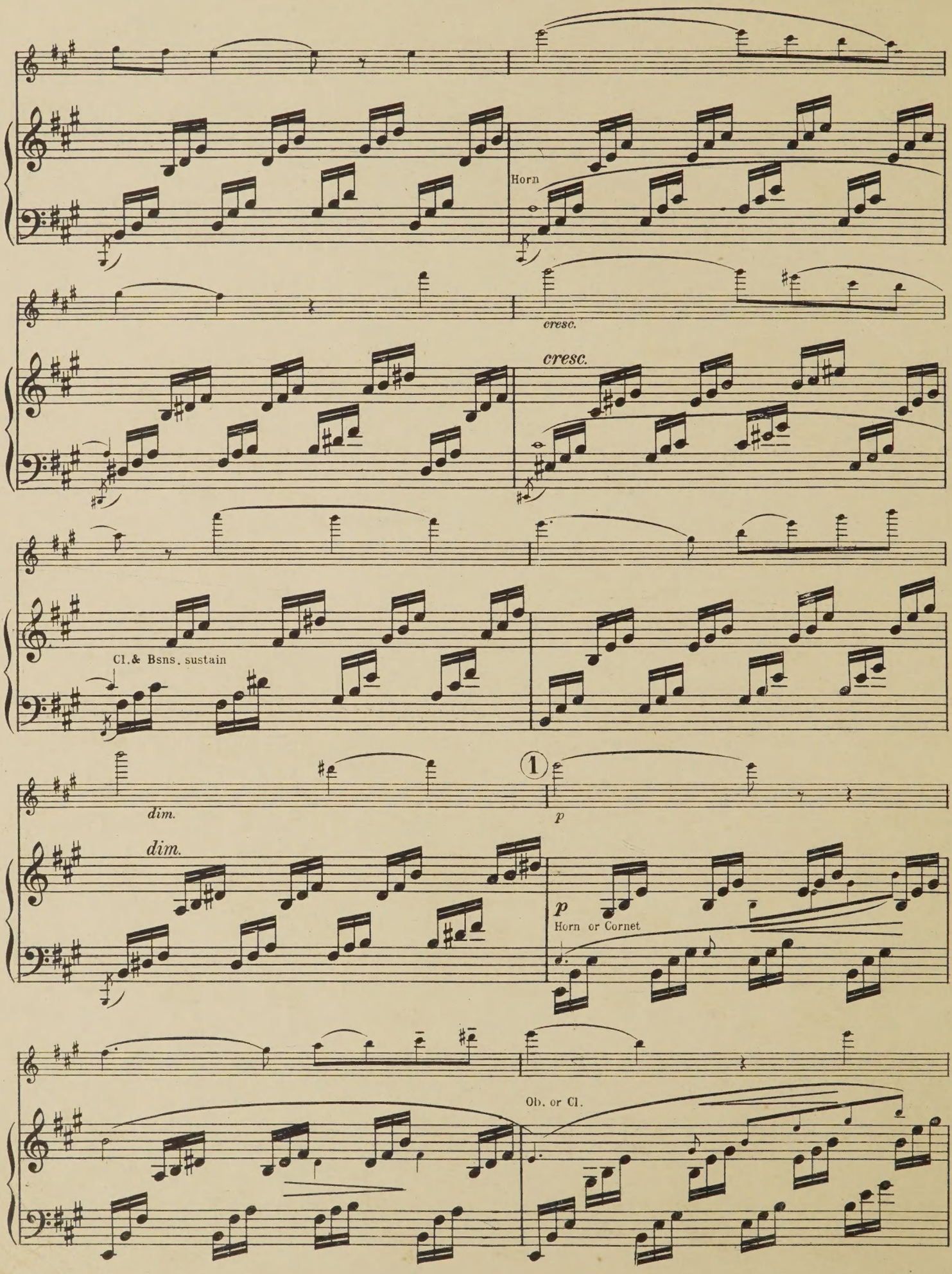
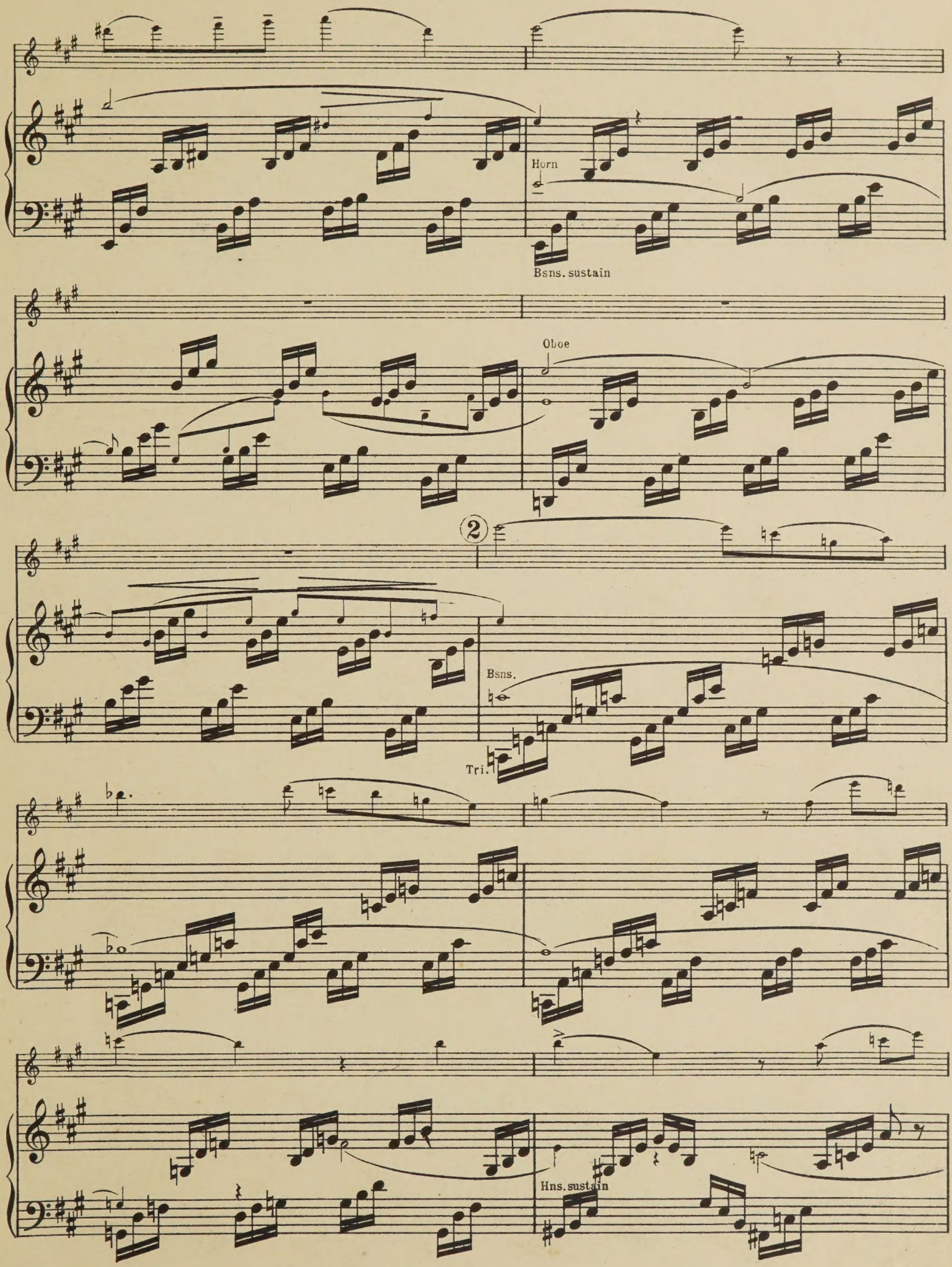
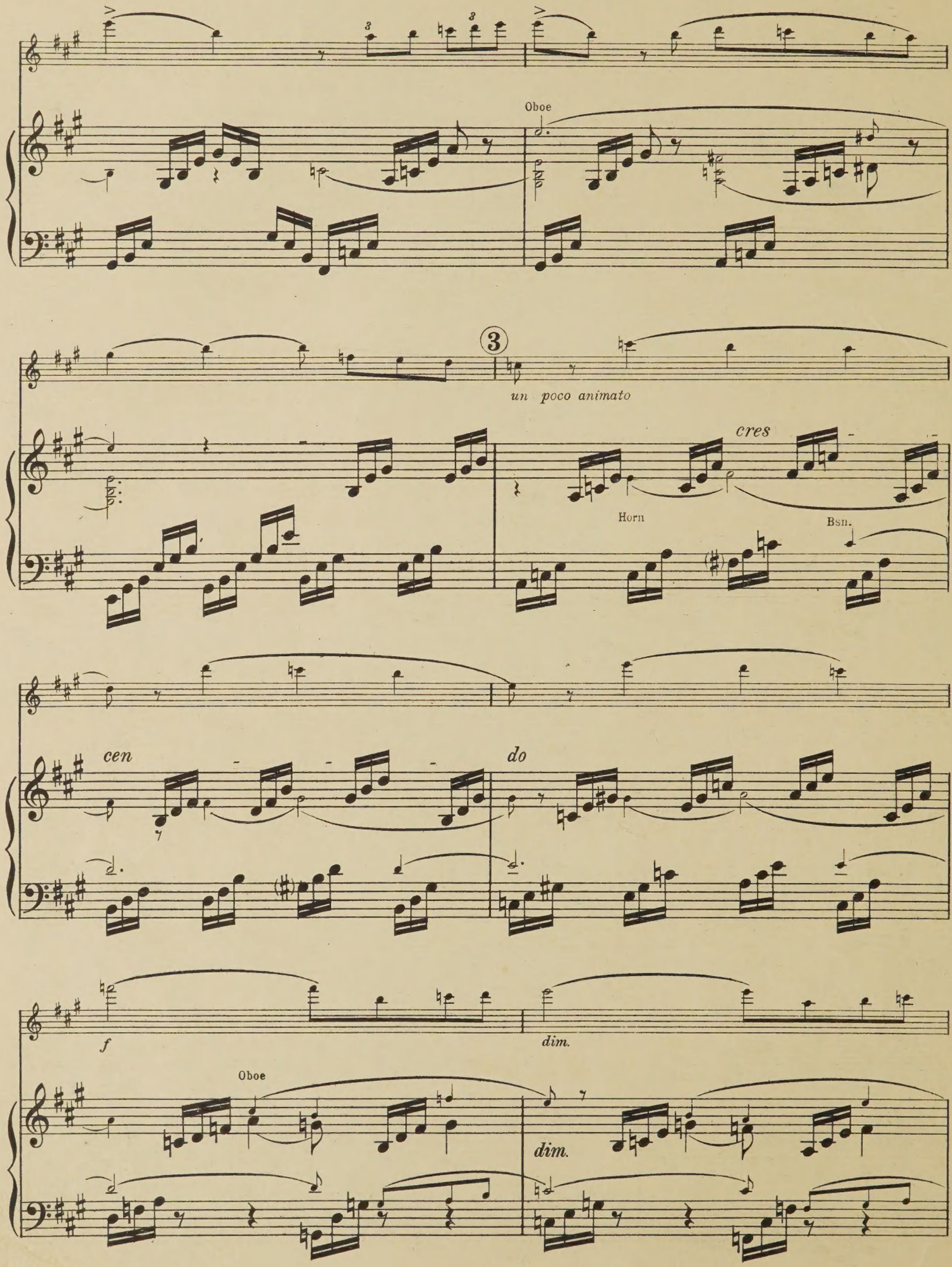
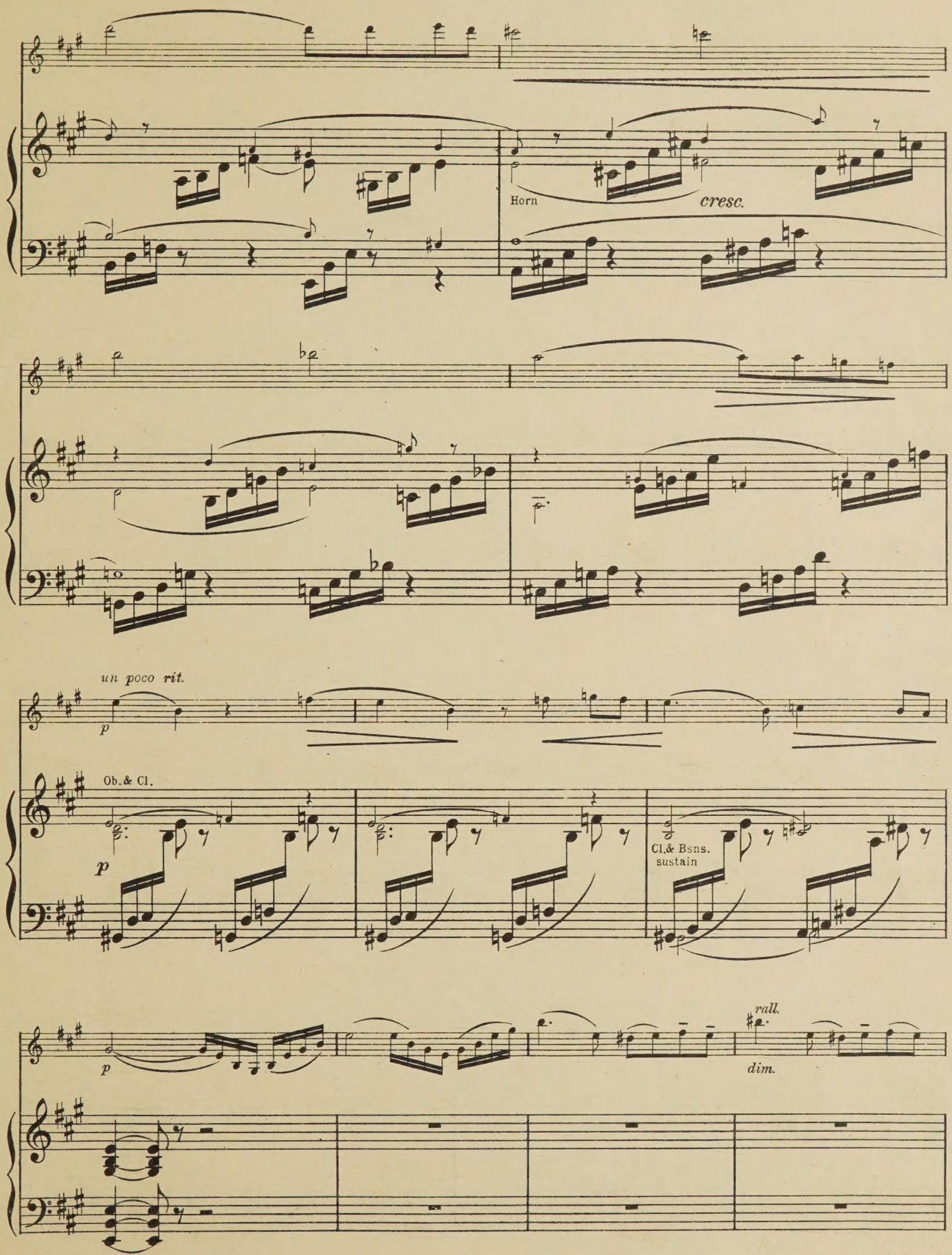
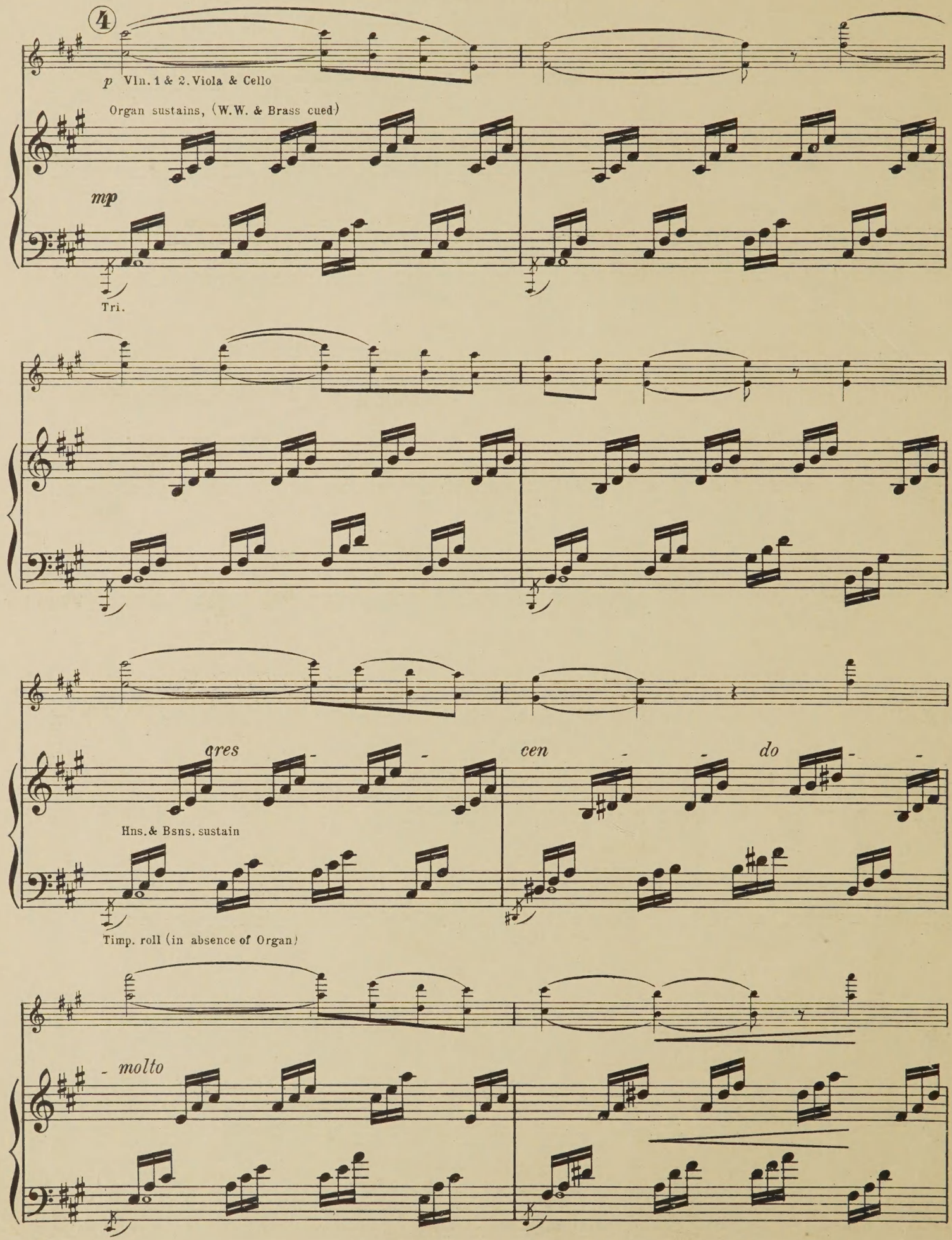

Horn
cresc.
cresc.
Cl.& Bsns. sustain
dim.
1
p
dim.
p
Horn or Cornet
Ob. or Cl.

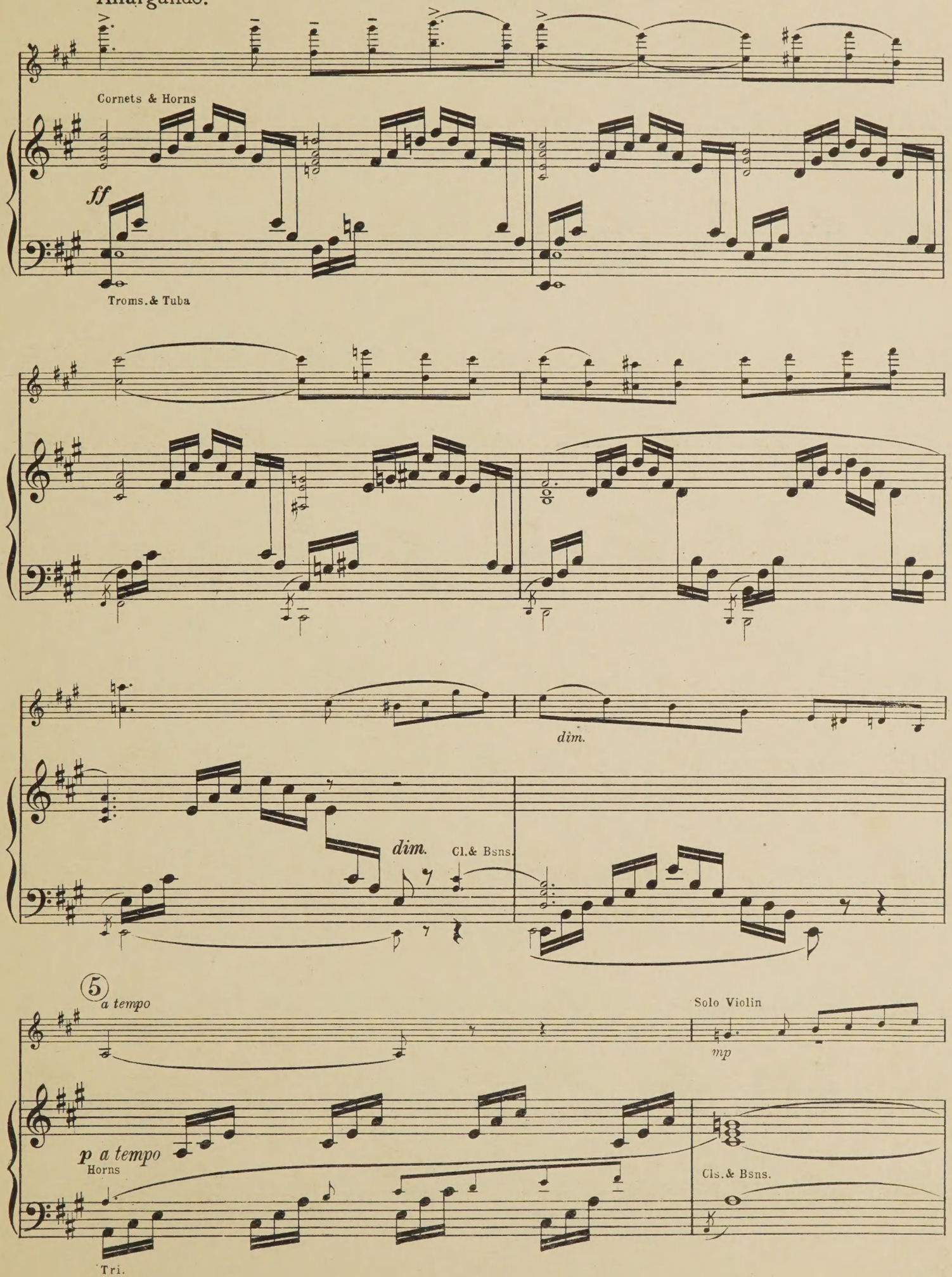
UPB

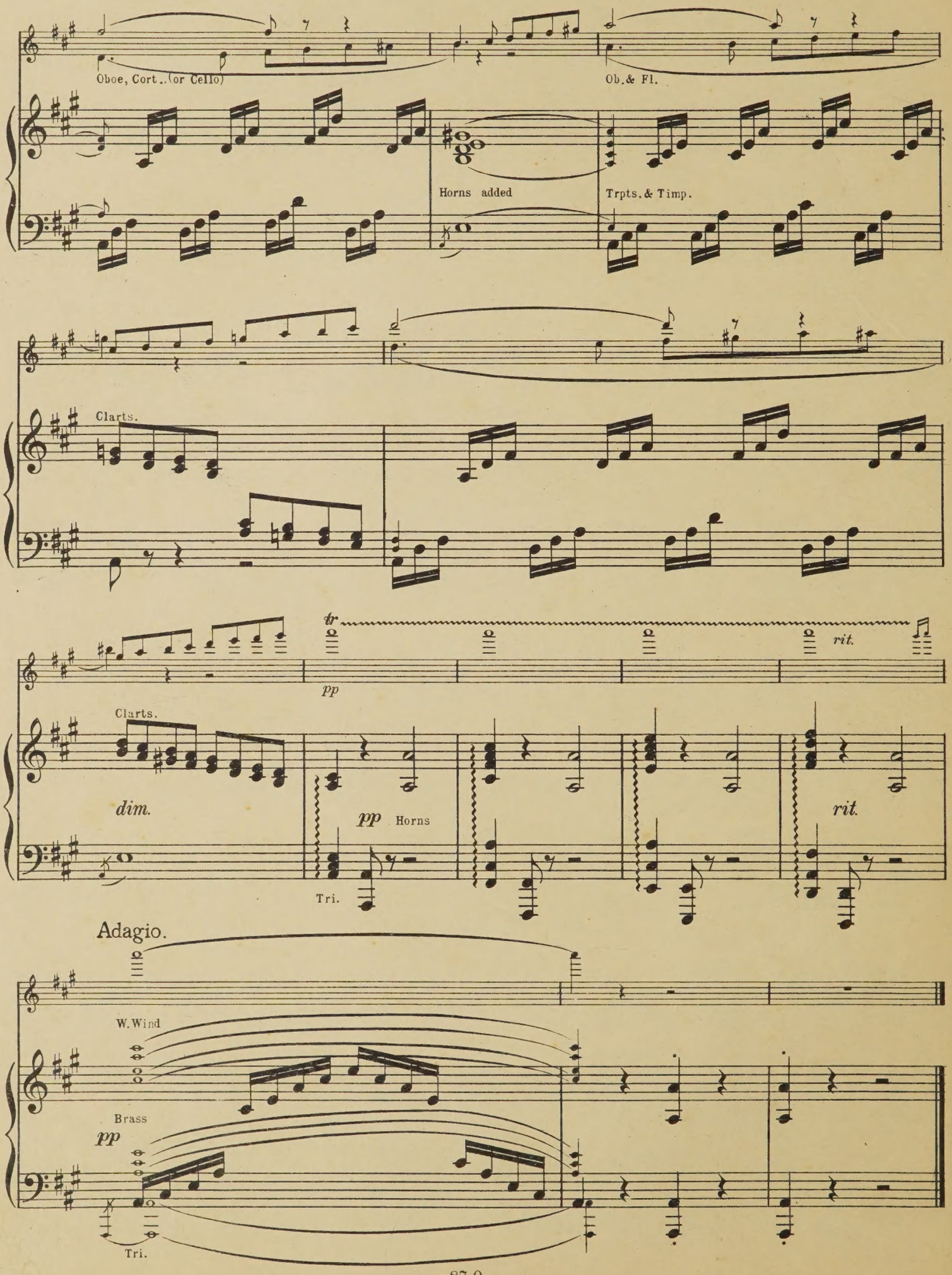

Horn
Bsns. sustain
Oboe
2
Bsns.
Tri.
Hns. sustain


Oboe
3
un poco animato
cres
Horn
Bsn.
cen
do
f
dim.
Oboe
dim.


Horn
cresc.
un poco rit.
p
Ob.& Cl.
p
Cl.& Bsns.
sustain
p
rall.
dim.


4
p Vln. 1 & 2. Viola & Cello
Organ sustains, (W.W. & Brass cued)
mp
Tri.
gres - - - cen - - - do - - -
Hns. & Bsns. sustain
Timp. roll (in absence of Organ)
- molto


Allargando.
Cornets & Horns
ff
Troms. & Tuba
dim.
dim.
Cl. & Bsns.
5
a tempo
Solo Violin
mp
p a tempo
Horns
Cls. & Bsns.
Tri.


Oboe, Cort..(or Cello)
Ob.& Fl.
Horns added
Trpts.& Timp.
Clarts.
tr
pp
rit.
Clarts.
dim.
pp Horns
Tri.
rit.
Adagio.
W.Wind
Brass
pp
Tri.

C. & E. 813

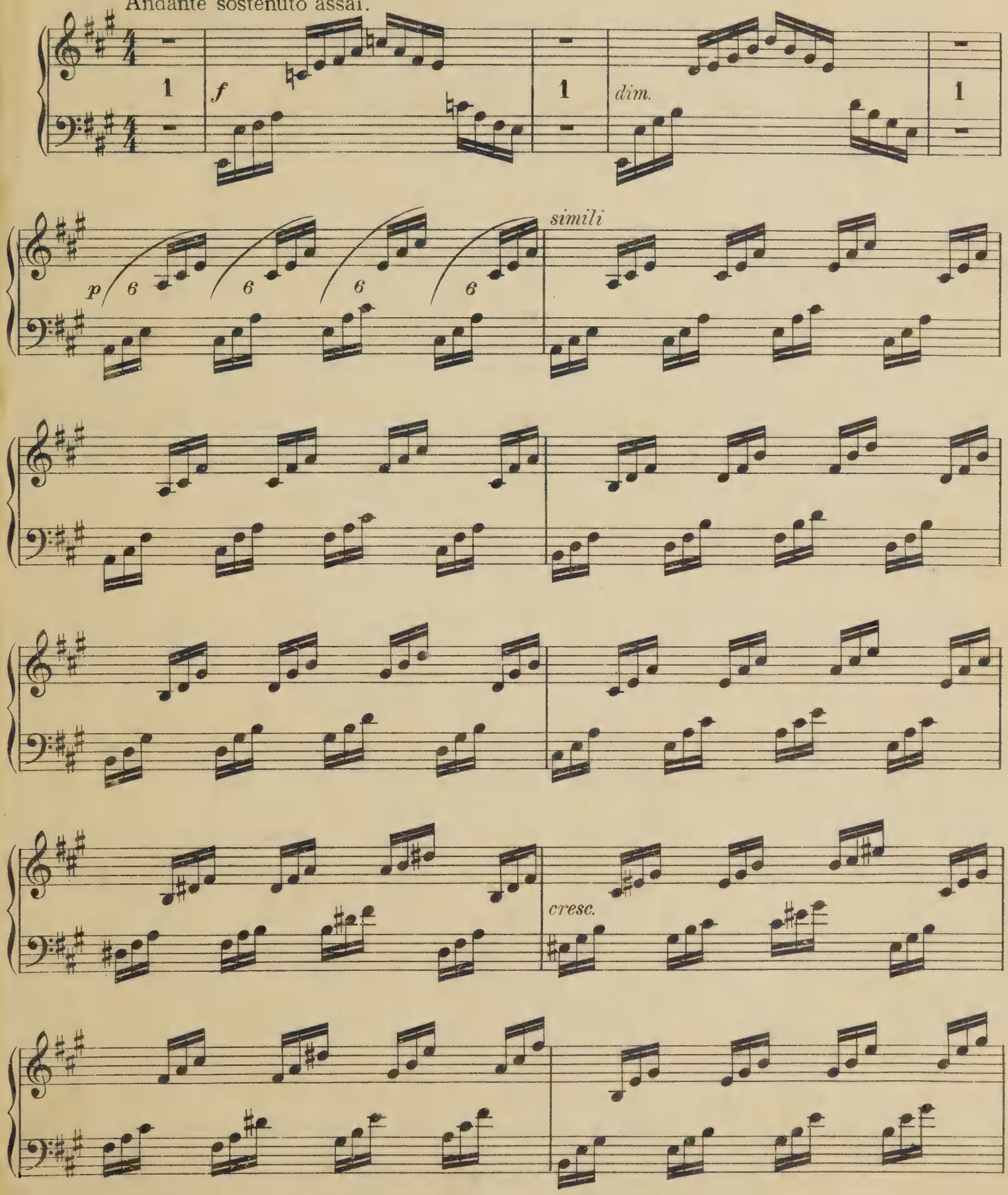
Hymne à Sainte Cécile.

The property of
E. CHATER,
MUSICAL DIRECTOR.

HARP. (or Piano)*

GOUNOD - FLETCHER.

Andante sostenuto assai.



* In Salon Orchestras consisting of only a few instruments, the Piano-Conductor part should be used.

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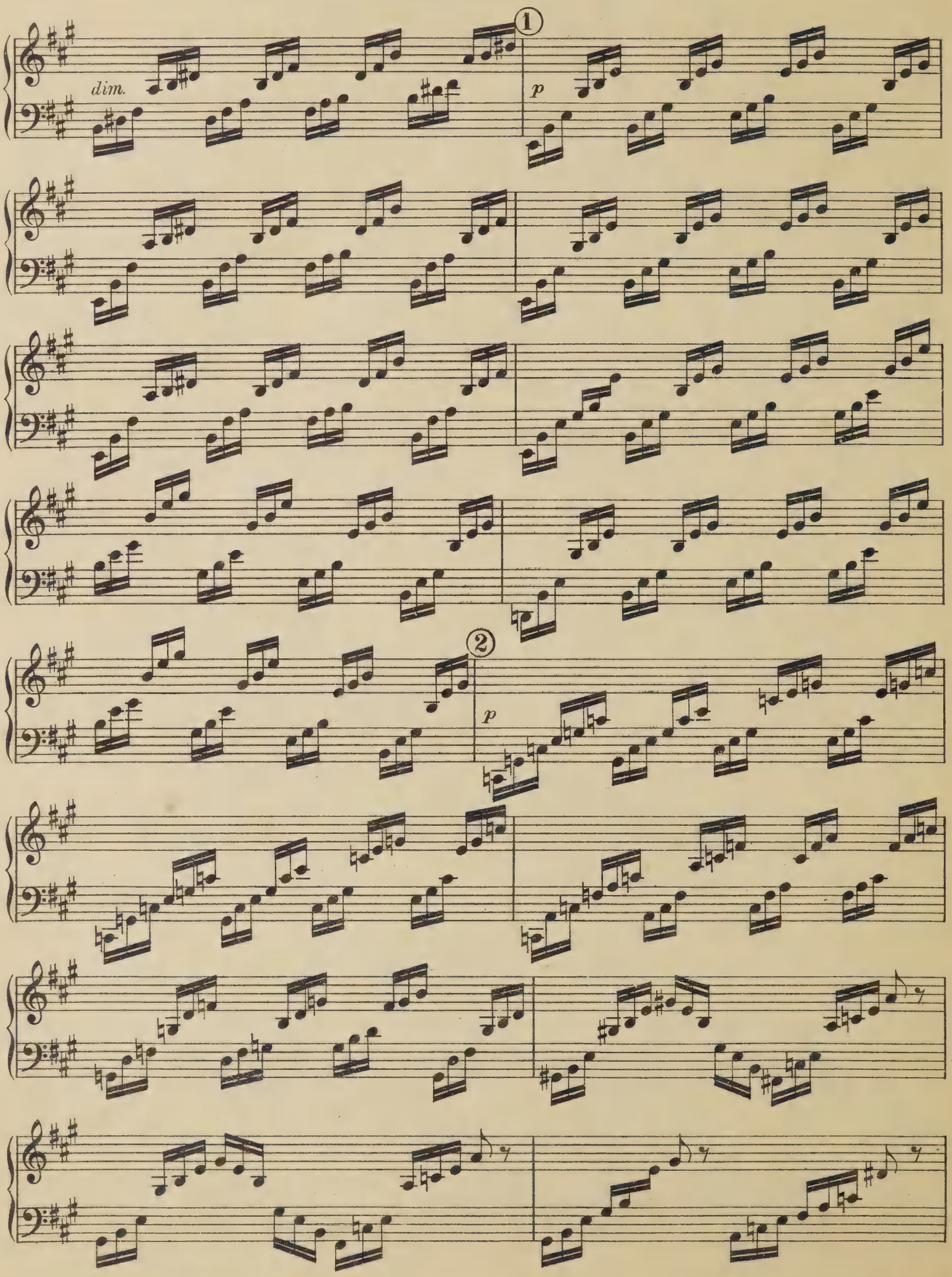
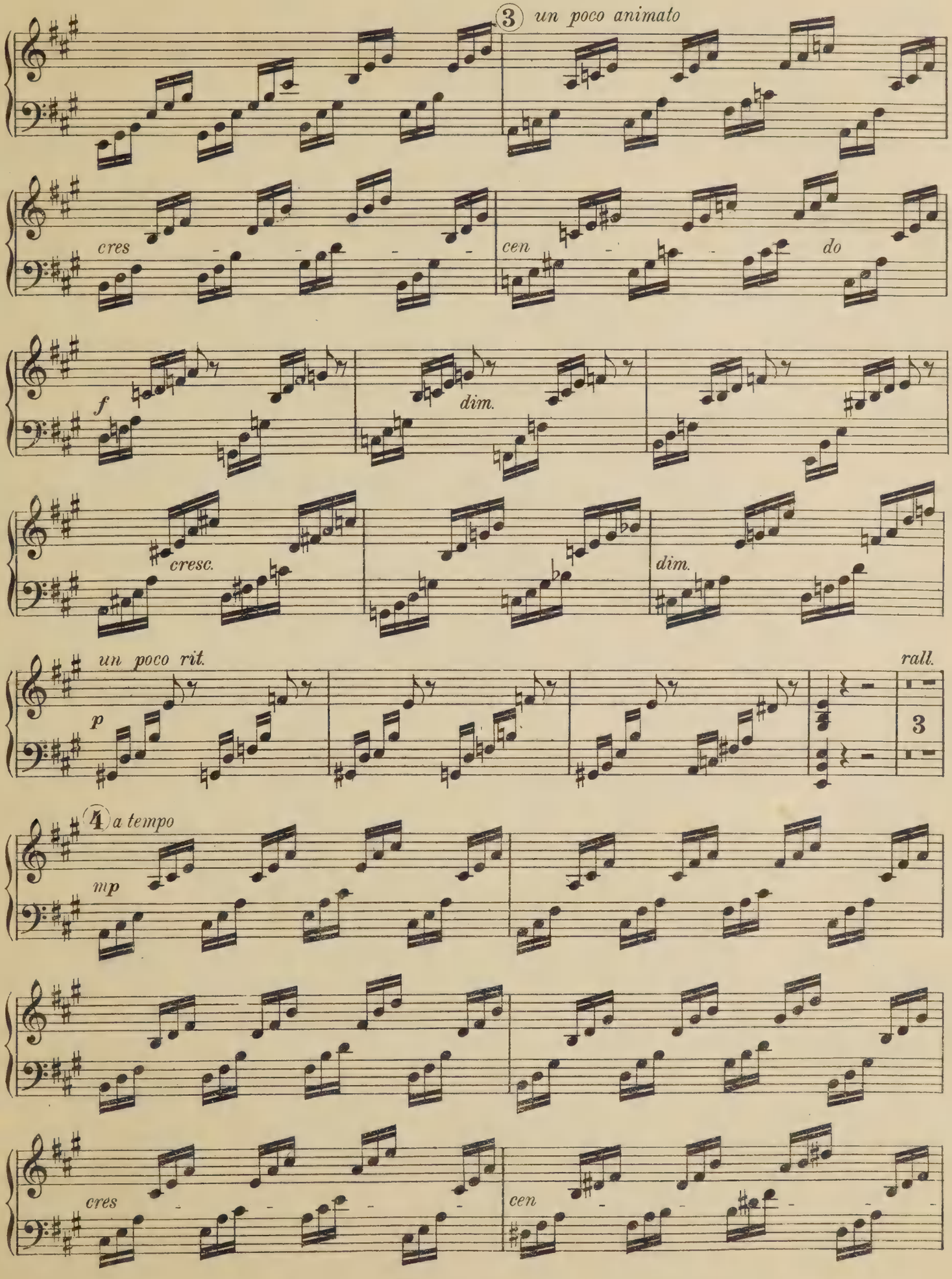
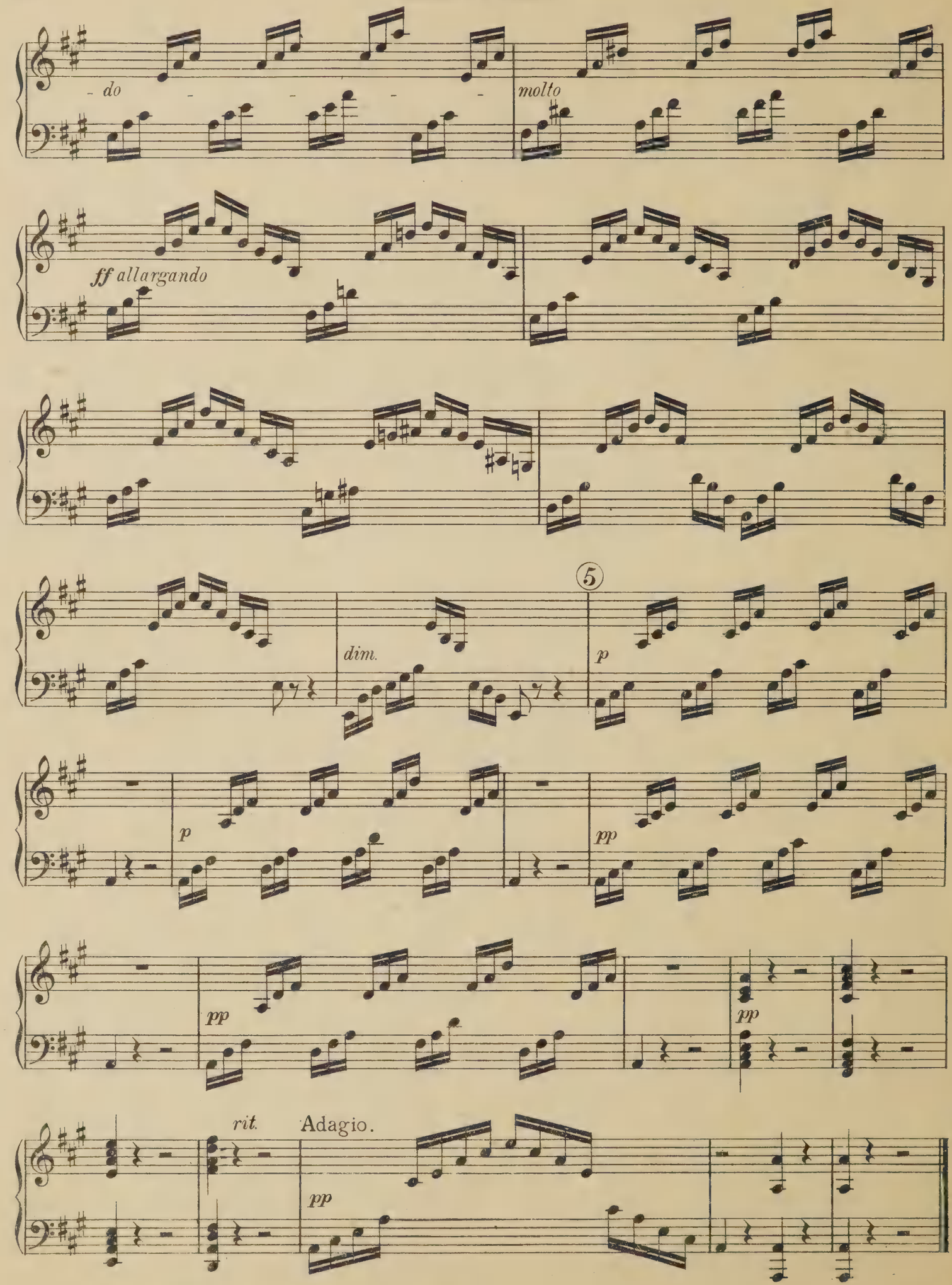

dim.
p
p


3 un poco animato
cres
cen
do
f
dim.
cresc.
dim.
un poco rit.
rall.
p
3
4 a tempo
mp
cres
cen


do
molto
ff allargando
dim.
5
p
p
pp
pp
pp
rit.
Adagio.
pp

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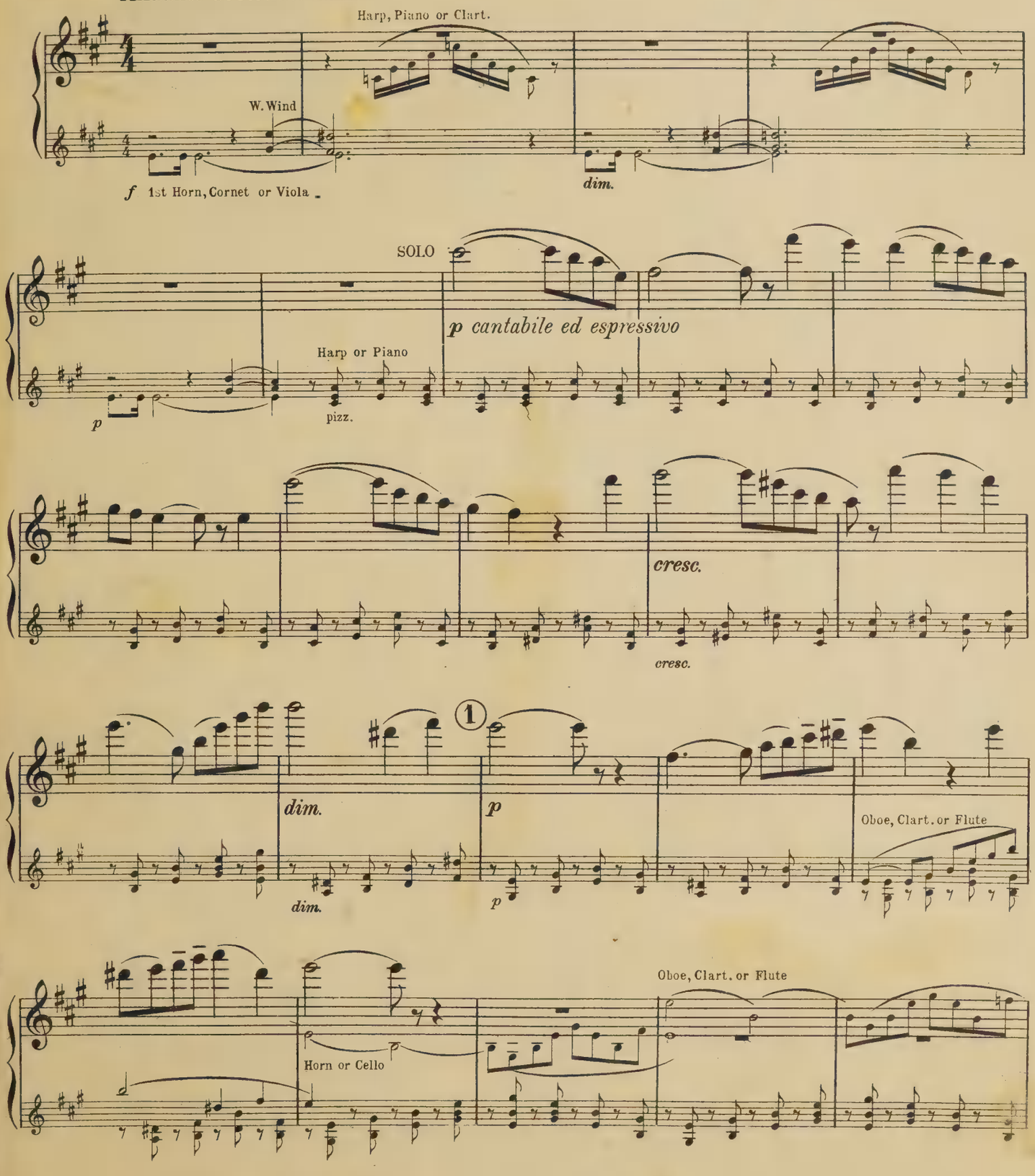
Hymne à Sainte Cécile.

GOUNOD - FLETCHER.

1st VIOLIN.

Andante sostenuto assai.



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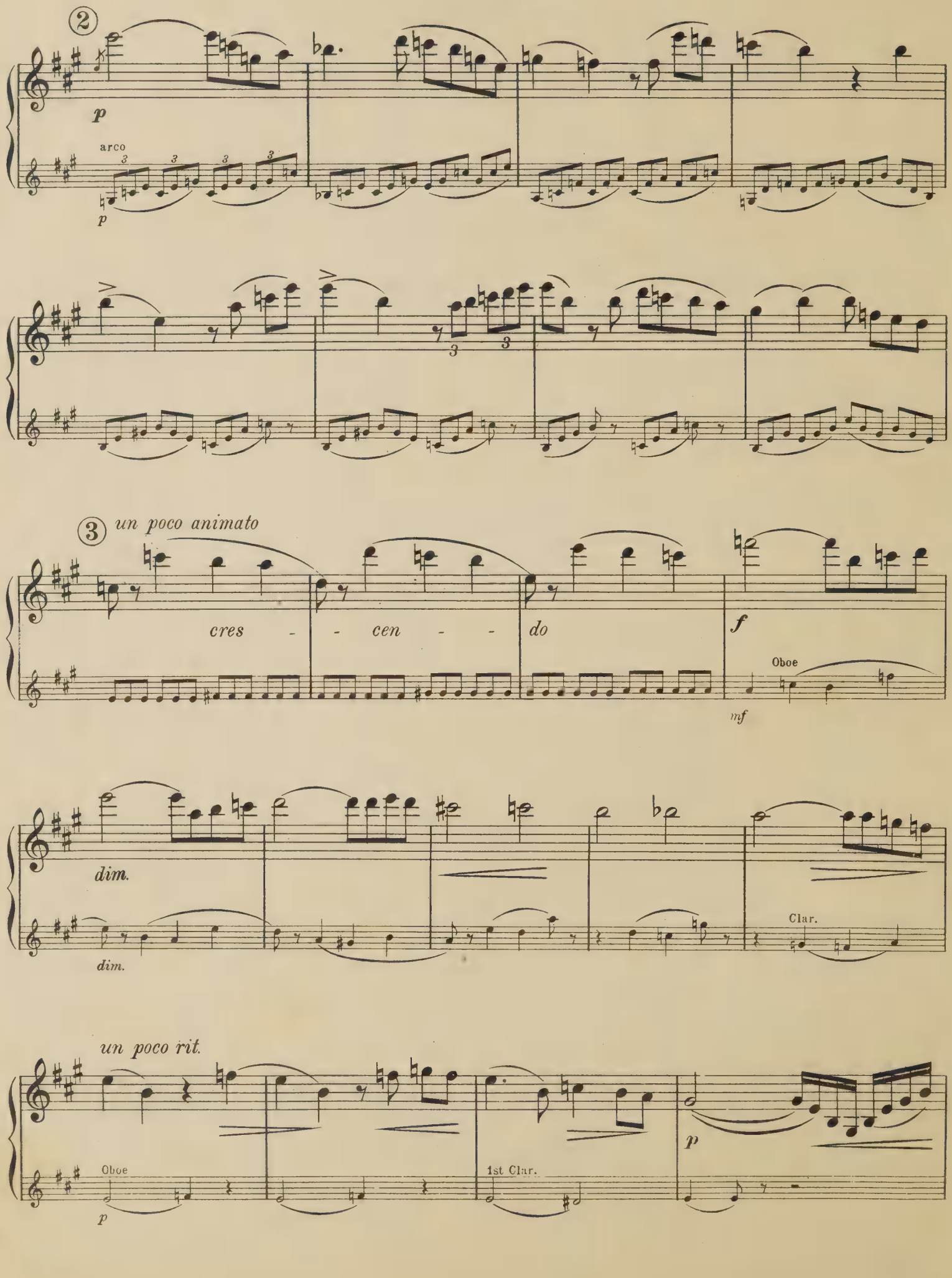
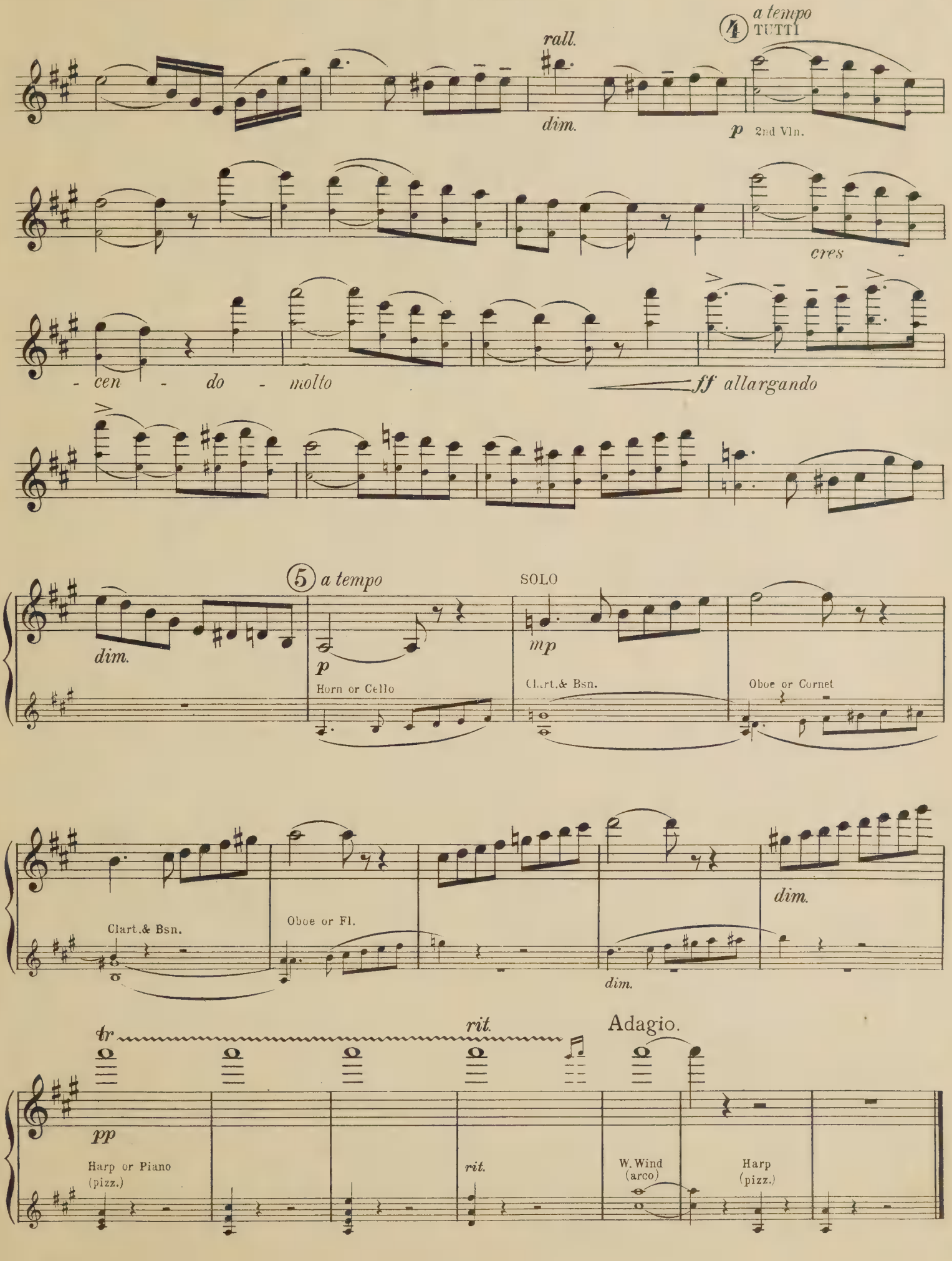

②
p
arco
p
③ un poco animato
cres - - cen - - do
f
Oboe
mf
dim.
dim.
Clar.
un poco rit.
Oboe
p
1st Clar.
p


rall.
dim.
4 a tempo
TUTTI
p 2nd Vln.
cres -
- cen - do - molto
ff allargando
5 a tempo
dim.
p
Horn or Cello
SOLO
mp
Clart.& Bsn.
Oboe or Cornet
Clart.& Bsn.
Oboe or Fl.
dim.
dim.
tr
rit.
Adagio.
pp
Harp or Piano
(pizz.)
rit.
W. Wind
(arco)
Harp
(pizz.)

TRIOS.

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(with Double Bass Part ad lib.)

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	LE CID ... ... ,, ,,	4/-
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Hymne à Sainte Cécile.

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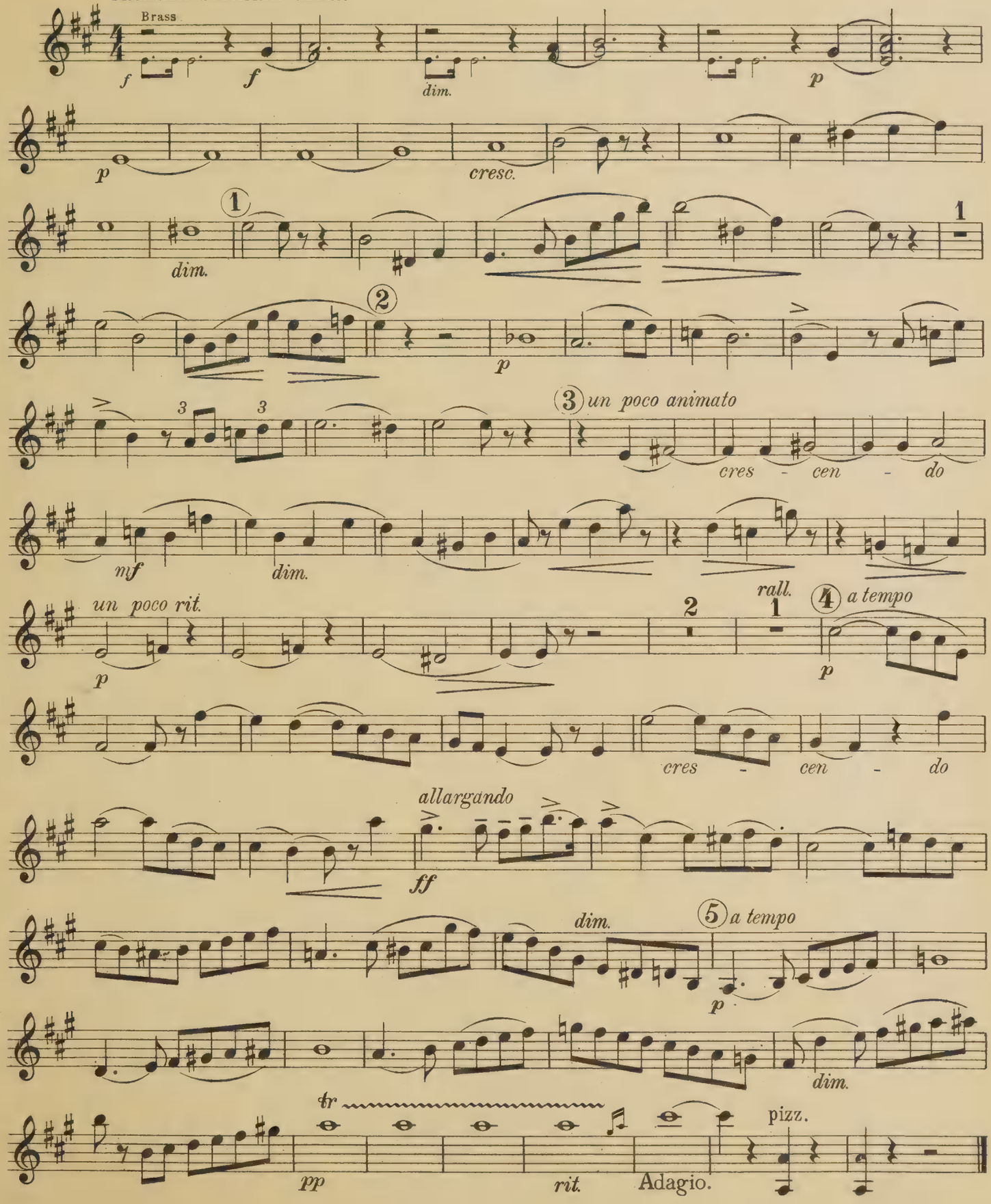
GOUNOD - FLETCHER.

VIOLIN OBLIGATO.

Andante sostenuto assai.



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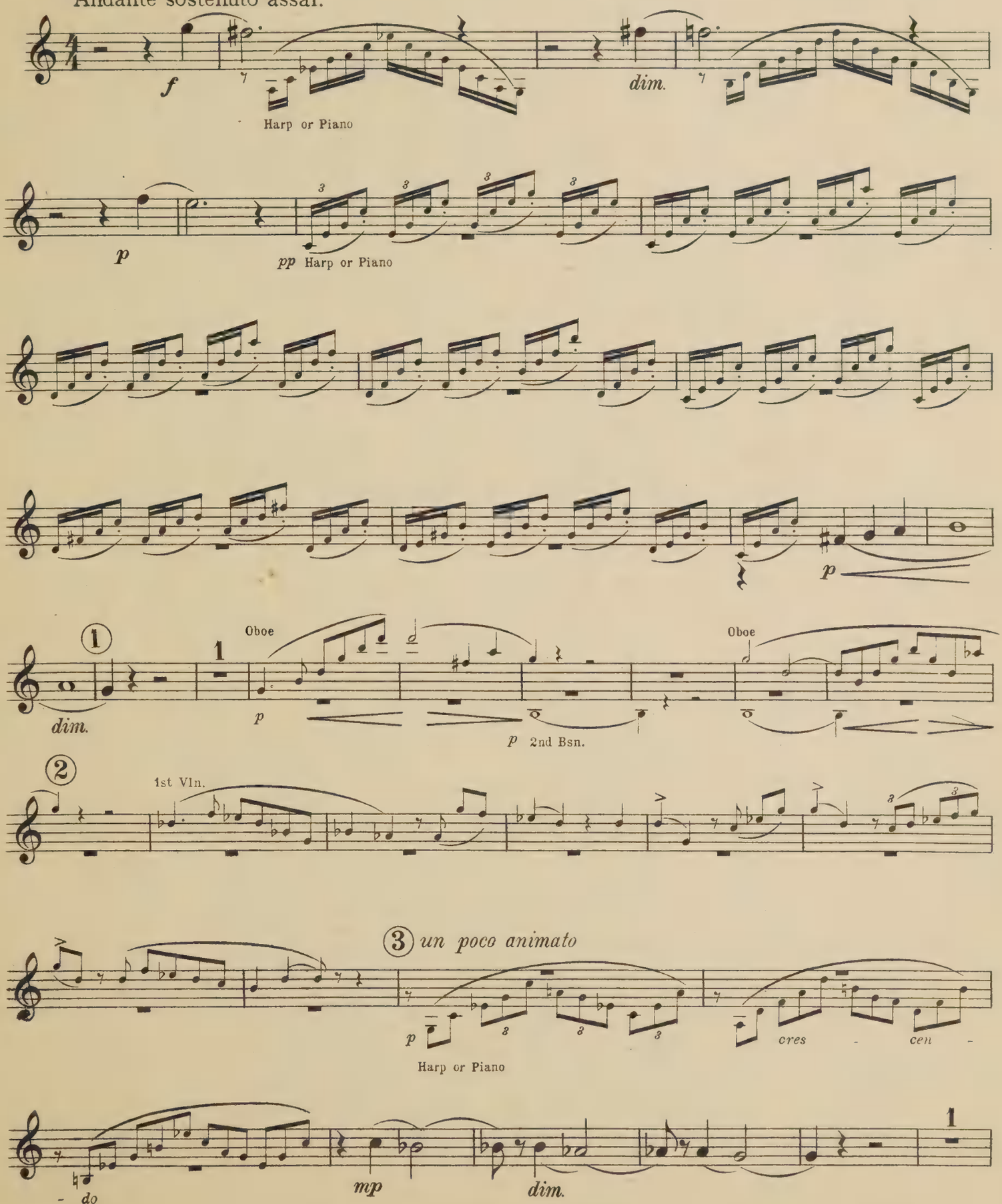
Hymne à Sainte Cécile.

GOUNOD - FLETCHER.

1st CLARINET in A.

Andante sostenuto assai.



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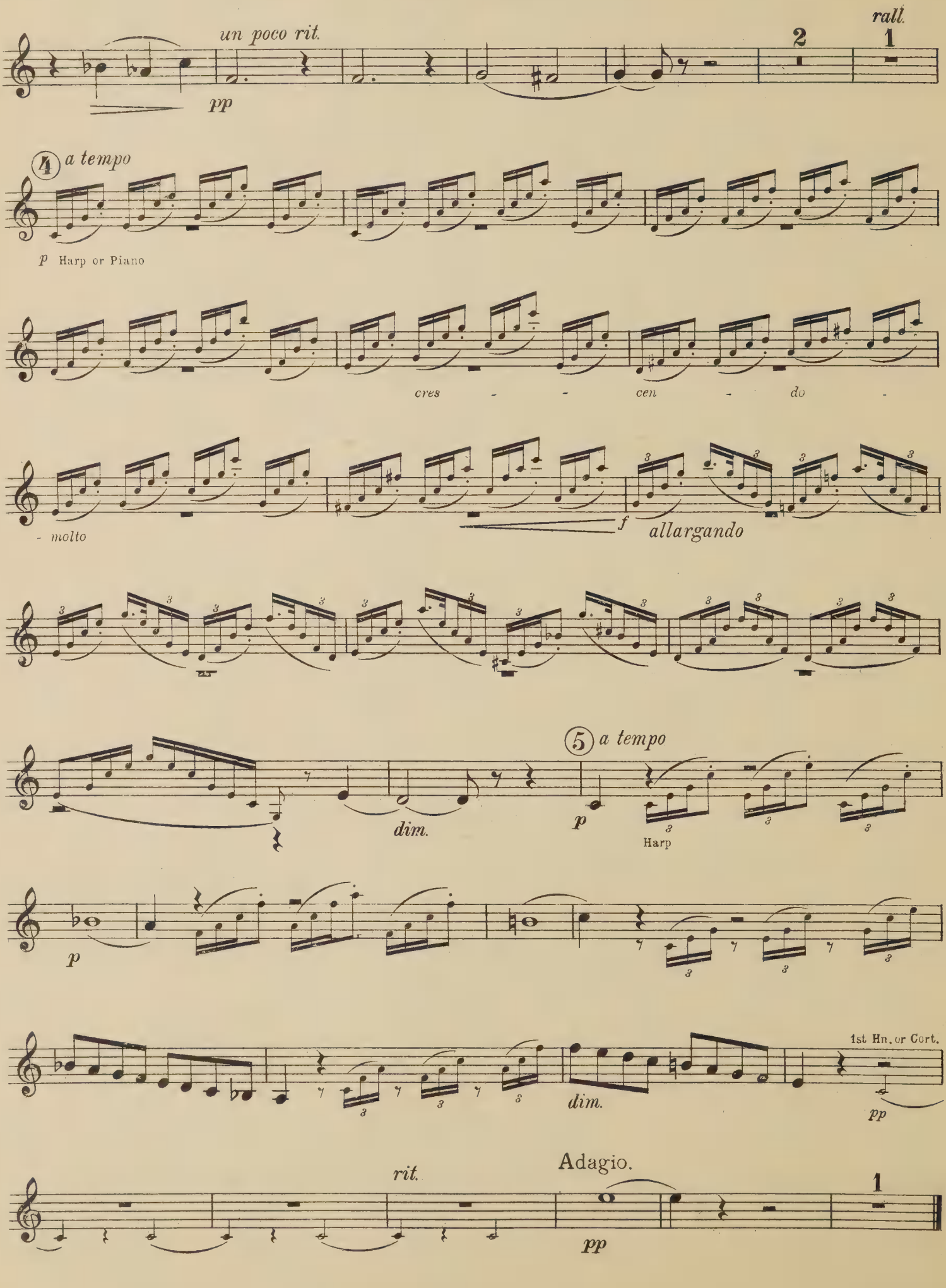
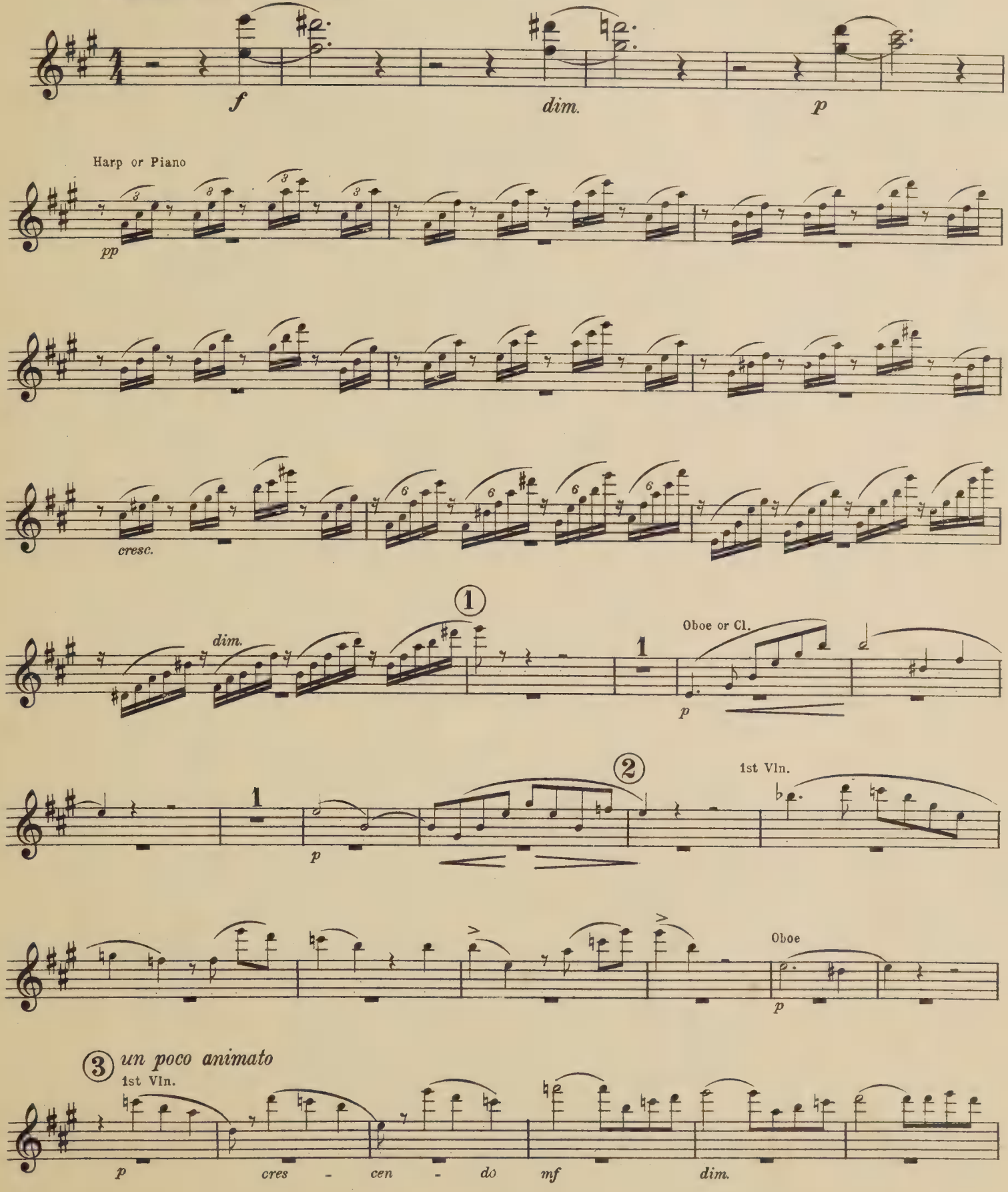

un poco rit.
pp
2
rall.
1
4 a tempo
p Harp or Piano
cres - - cen - do -
- molto
f
allargando
5 a tempo
dim.
p
Harp
p
dim.
1st Hn. or Cort.
pp
rit.
Adagio.
pp
1

Hymne à Sainte Cécile.

GOUNOD - FLETCHER.

1st & 2nd FLUTES.

Andante sostenuto assai.



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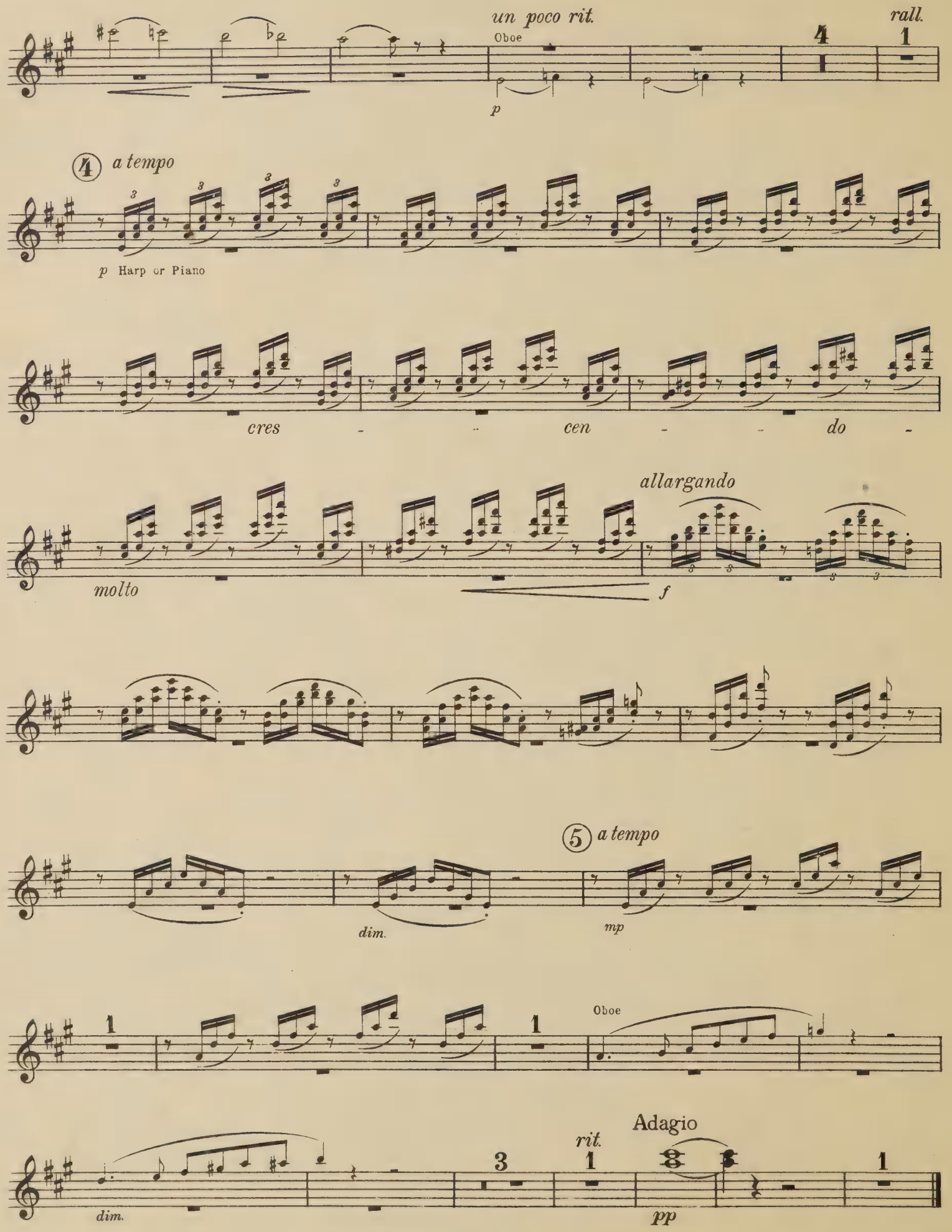
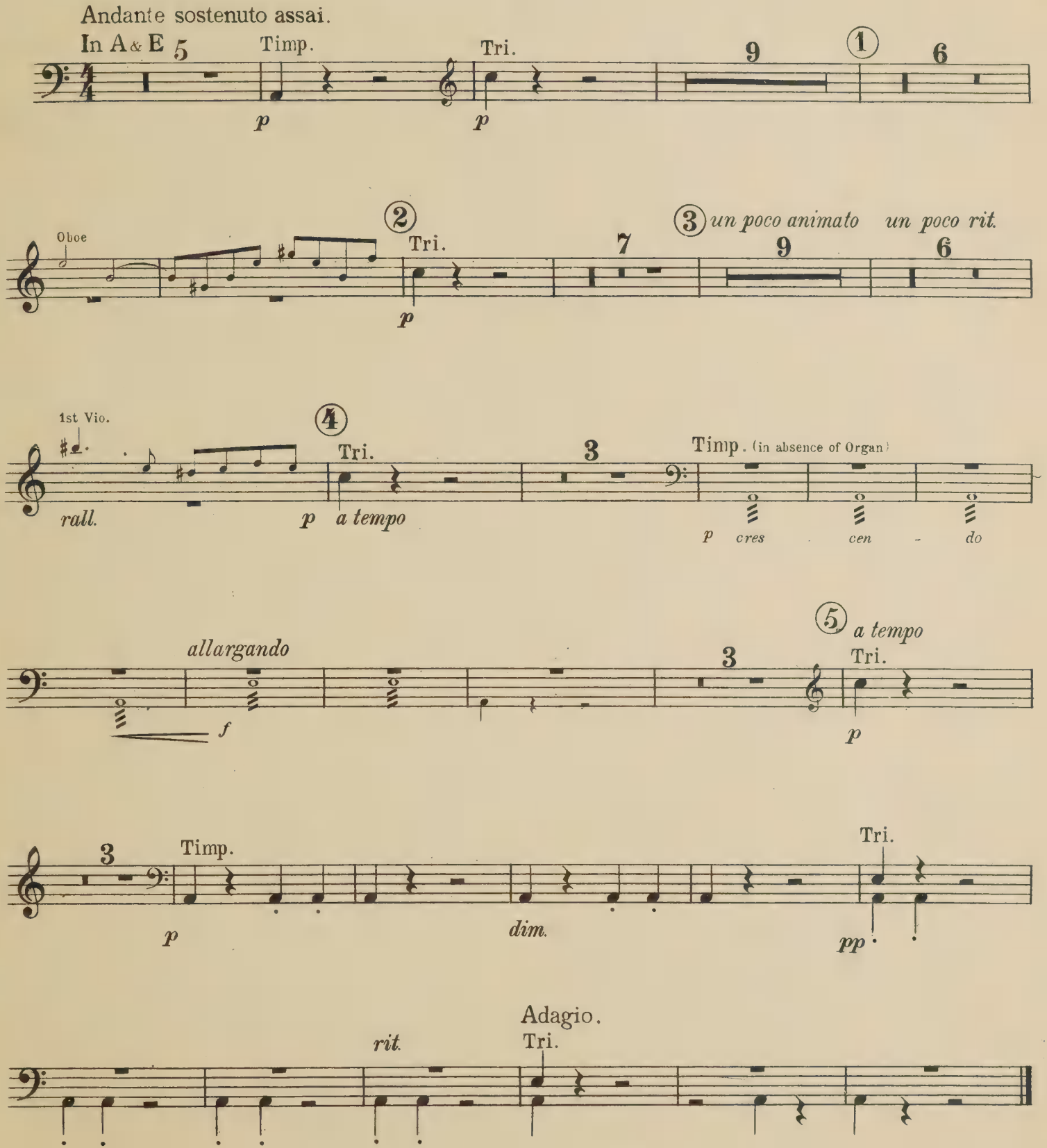

un poco rit.
Oboe
rall.
4
1
p
4 a tempo
p Harp or Piano
cres - - cen - - do -
molto
allargando
f
5 a tempo
dim.
mp
1
1
Oboe
Adagio
rit.
dim.
3
1
pp
1

Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

TIMPANI & TRIANGLE.



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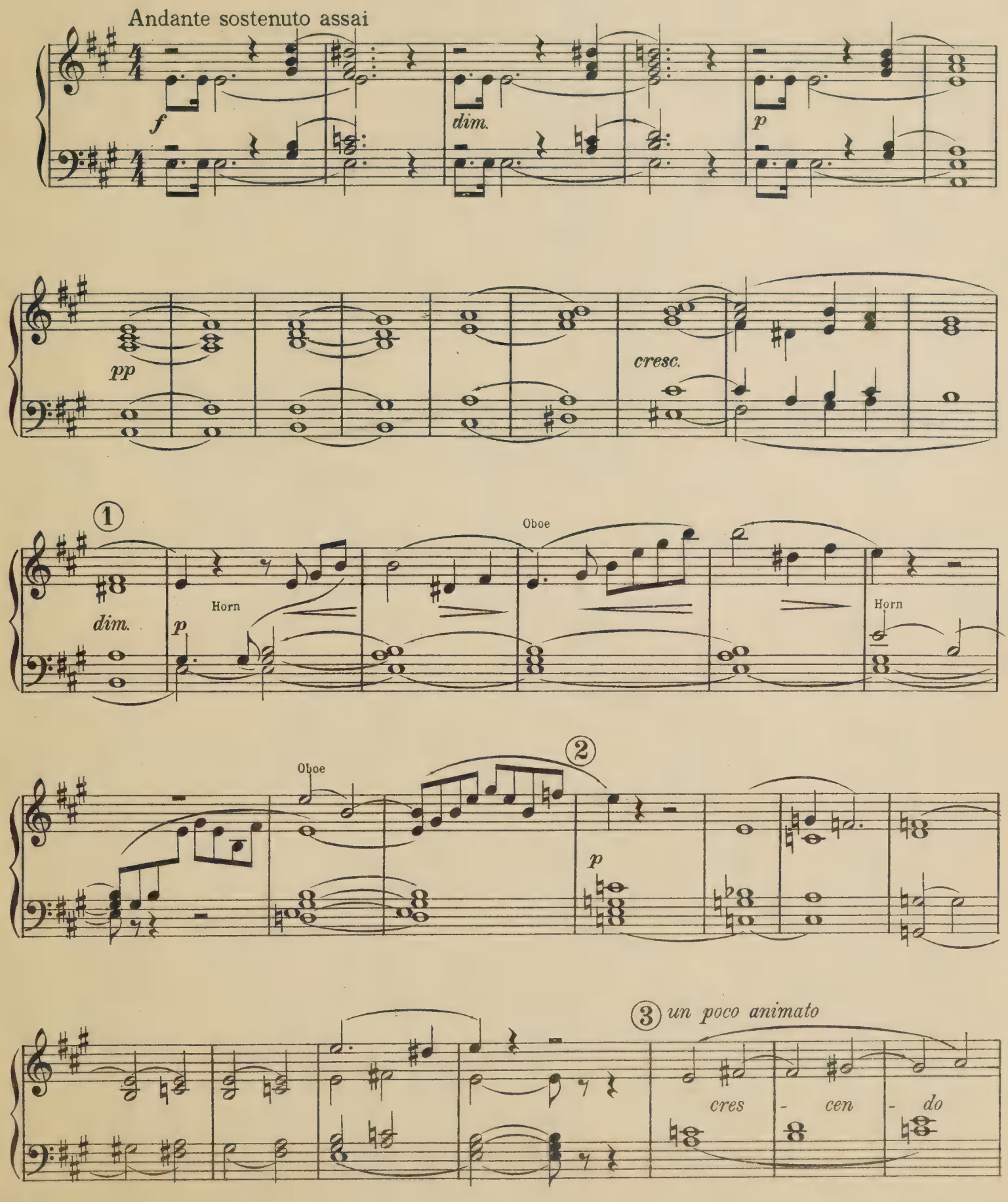
UPB

Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

*ORGAN or HARMONIUM.



*In large orchestras the Organ should only be used from figure (4) to the end.

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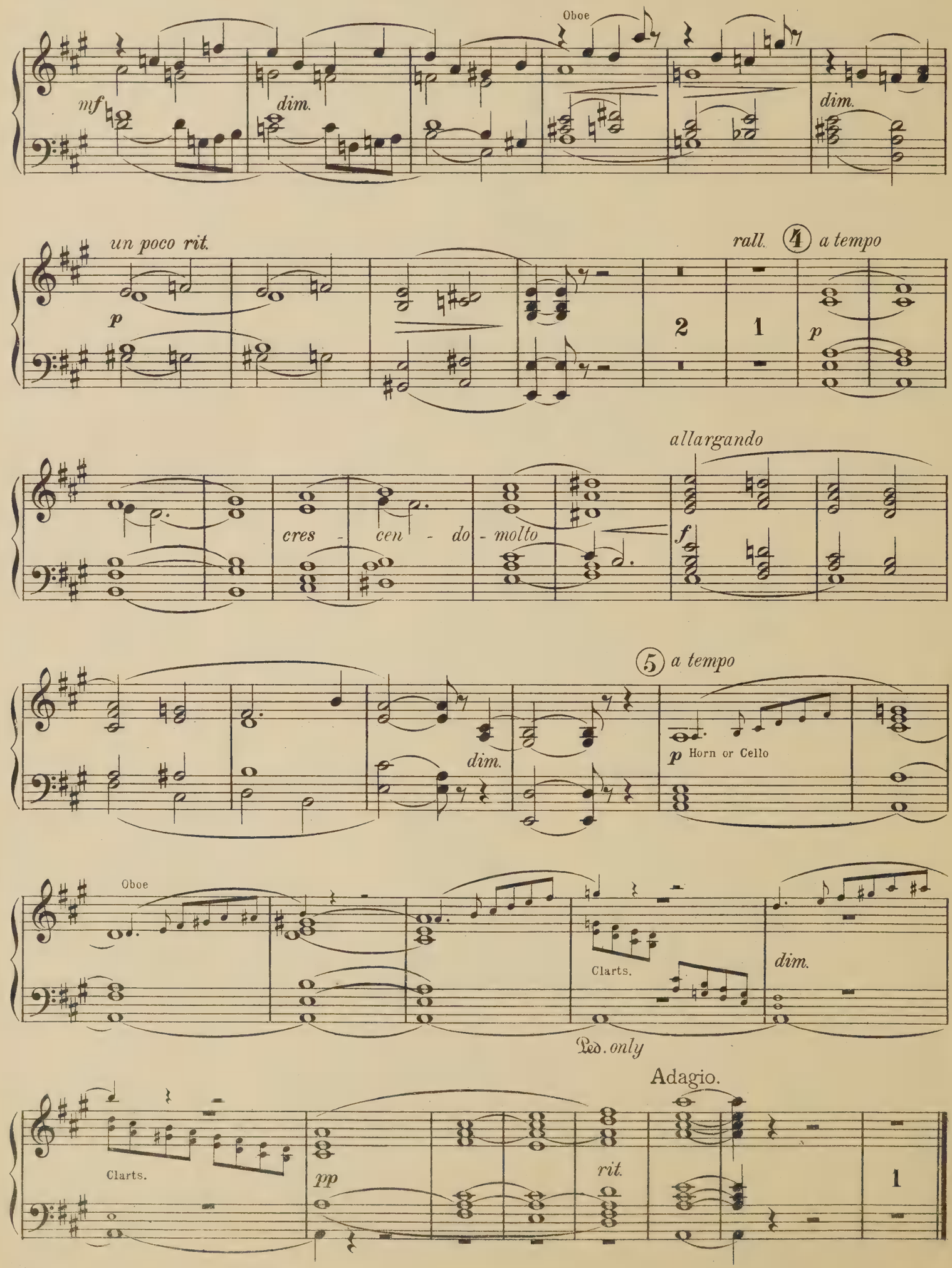
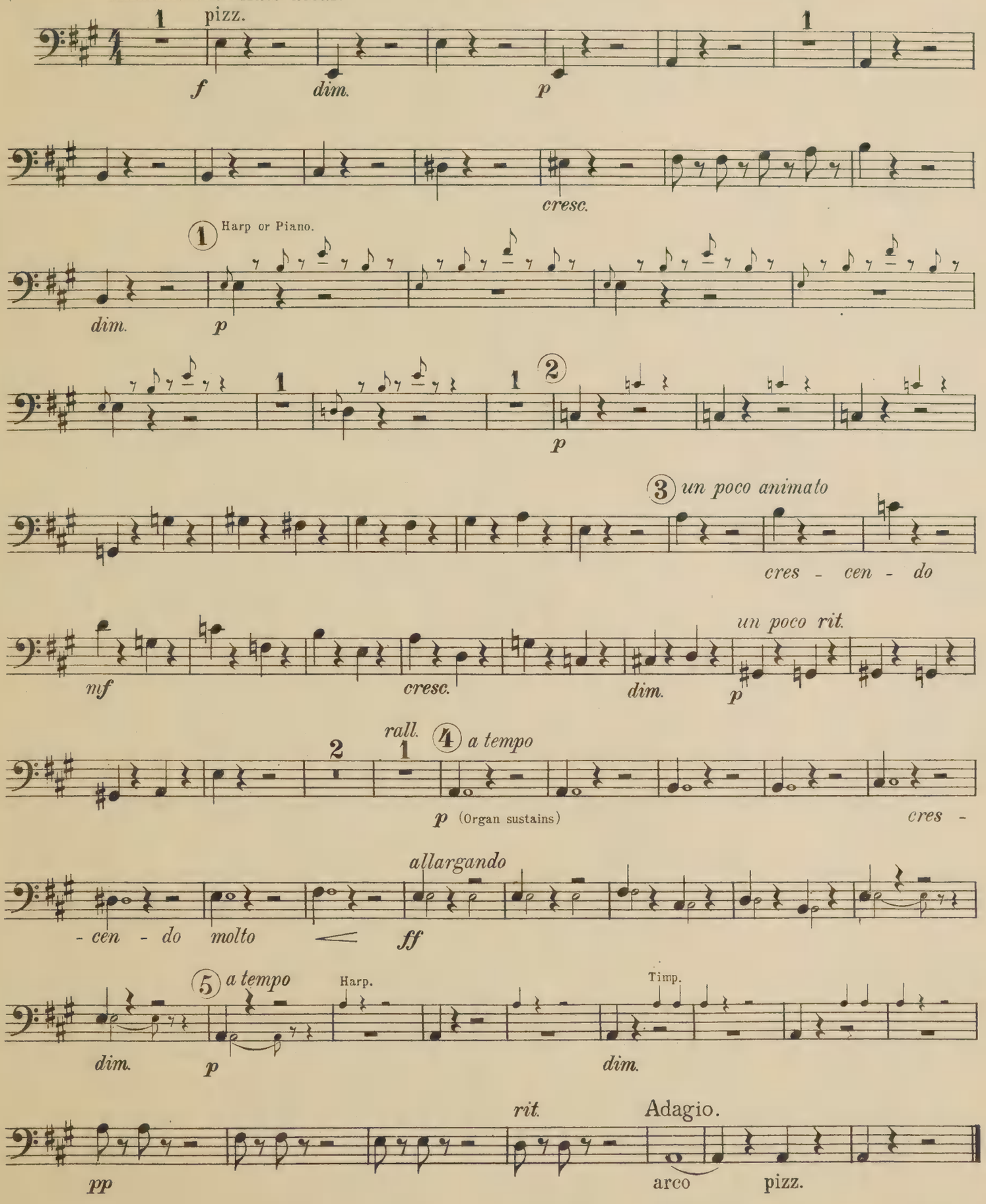

Oboe
mf
dim.
dim.
un poco rit.
rall.
4
a tempo
p
2
1
p
allargando
cres - cen - do - molto
f
5
a tempo
dim.
p Horn or Cello
Oboe
Clarts.
dim.
Ped. only
Adagio.
Clarts.
pp
rit.
1

Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

BASSO.

Andante sostenuto assai.



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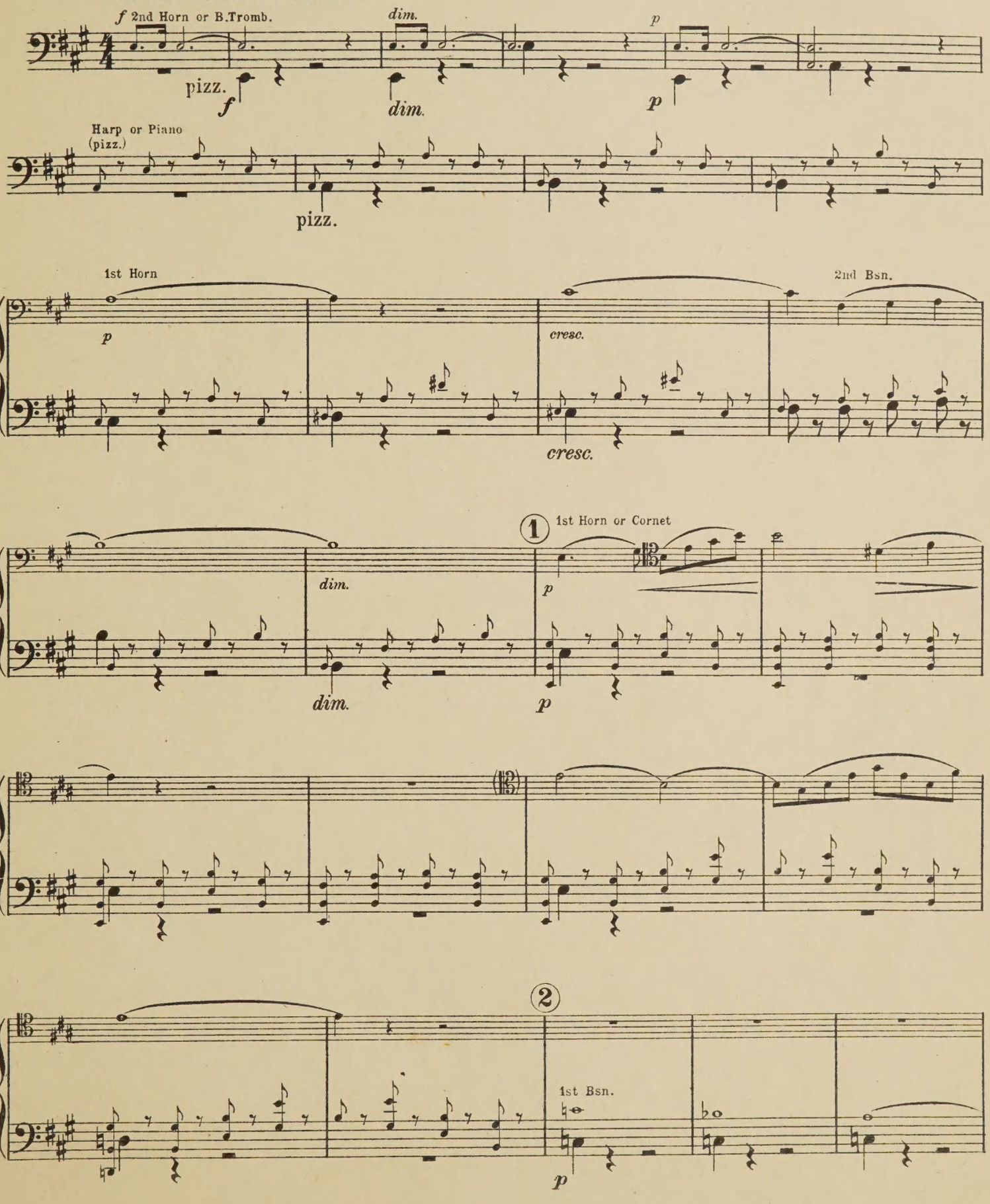
Hymne à Sainte Cécile.

GOUNOD-FLETCHER.

CELLO.

Andante sostenuto assai.



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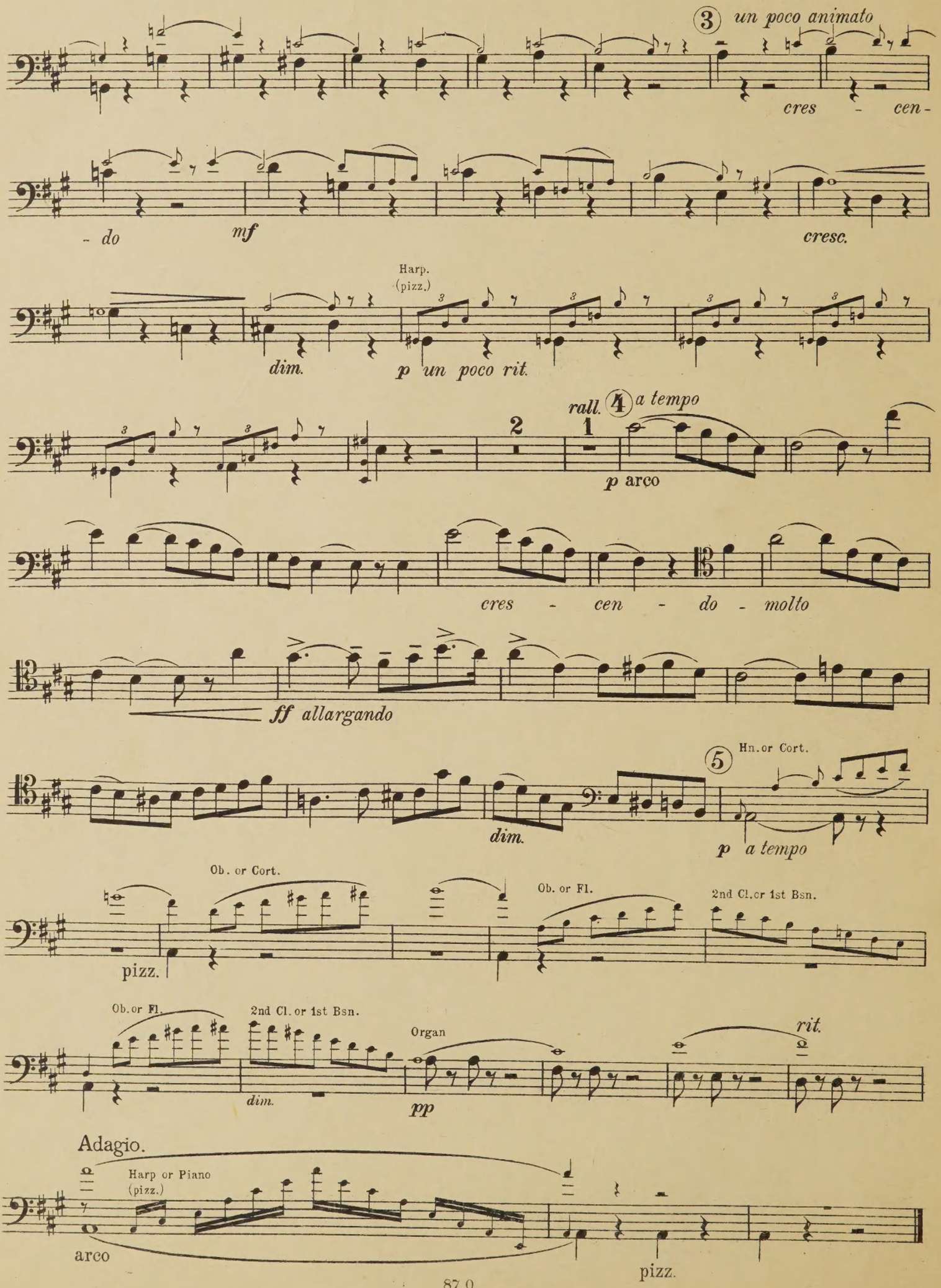
3 un poco animato
cres - cen -
- do
mf
cresc.
Harp.
(pizz.)
dim.
p un poco rit.
rall. 4 a tempo
2
1
p arco
cres - cen - do - molto
ff allargando
5
Hn. or Cort.
dim.
p a tempo
Ob. or Cort.
pizz.
Ob. or Fl.
2nd Cl. or 1st Bsn.
Ob. or Fl.
2nd Cl. or 1st Bsn.
dim.
Organ
pp
rit.
Adagio.
Harp or Piano
(pizz.)
arco
pizz.